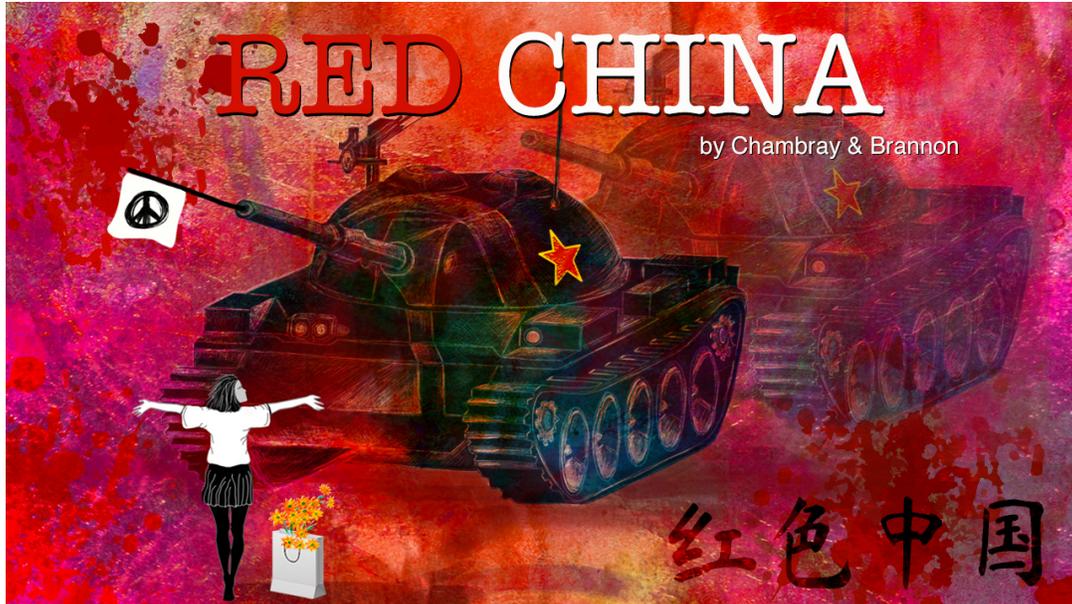


PRESS RELEASE

“When history is erased, people's moral values are also erased” ~ Ma Jian



On June 4, 1989, Canadian journalist Arthur Kent reported the assault by China's People's Liberation Army on pro-democracy demonstrators in Beijing. His short film, **Black Night in June**, features restored footage from the historic 1989 Tiananmen Square protests, and was nominated as Best Use of Footage in a Short Film at Focal International Awards 2020. Arthur's film captures the distressed voices of the students, and the ominous megaphone threats of the Communist Party's martial law authority, ordering to leave the square immediately or suffer consequences – www.skyreporter.com

In 1989, Tony Brannon wrote & recorded **Red China**, releasing the song in 1990 on the CD Chambray & Brannon. The music video incorporates some of the footage from Black Night In June – <https://youtu.be/6jZJqIImgXE>

RED CHINA - 1989

The brutal killing of students in Tiananmen Square by the Chinese Communist Government shocked the world. Students deserve a lot of credit for standing up for Freedom and Democracy, while the Authoritarian Regime responded by slaughtering them. Estimates of the death toll vary from several hundred to several thousand, with thousands more wounded.

HONG KONG - 2014

Despite mass protests and China's promises when it took back Hong Kong from Britain in 1997, Beijing's new security law has been crushing the former colony's autonomy. A series of sit-in street protests, often called the Umbrella Revolution and sometimes used interchangeably with Umbrella Movement, or Occupy Movement, occurred in Hong Kong from 26 September to 15 December 2014.

In writing **Red China** in 1989, Tony imagined a boy in the USA being a pen pal with a young girl in China, and tried to portray the innocence of 2 kids wanting to meet one day when freedom came. It wasn't a full-on protest song - but more a call to freedom - no more blood in Red China on Tiananmen Square! For many years, during the Cultural Revolution, the country was known in the West as Red China. The song plays with the word RED - the color of blood. Today the threat of full-on force still looms ominously as recently seen in Hong Kong by the hardliners of China.

Video Credits

All footage of Tiananmen Square Protests:

Arthur Kent, Black Night in June

Hong Kong Eye Sequence – www.skyreporter.com

Arthur Kent, Music by Kit Johnson

Thank you to the Pexels + Pixabay community

Red China

Music & Lyrics: Tony Brannon

Sends me letters, stamped Beijing Red China, from many miles across the sea
Tells me stories of old men in China, rigid rulers sipping Chinese tea
Deng Xiaoping won't change what's inside her, she just waits all so patiently
Times will change for the people in China, freedom's coming just wait and see

No more blood in Red China, on Tiananmen Square
Goddess of freedom, shines on right there
No more blood in Red China, sun's rising and free
Students of freedom sail through stormy seas

Send her letters, stamped New York to China, I want to go and see her someday
I'm just waiting for freedom in China, then I'll go to see her OK?
Don't want no more blood in Red China, Don't want no more blood blood blood
Don't want no more blood in Red China, Don't want no more blood blood blood

Sends me letters, stamped Beijing Red China, from many miles across the sea
Send her letters, stamped New York to China, I want to go and see her someday

No more blood in Red China, on Tiananmen Square
Goddess of freedom, shines on right there
No more blood in Red China, sun's rising and free
Students of freedom sail through stormy seas

Don't want no more blood in Red China, Don't want no more blood blood blood
Don't want no more

TonyB: Church Organ, Synths & Bass

Victor Chambray: Vocal

Kenny Geatros: Guitar

Andy Newmark: Drums

Ian Marshall: Engineer

Alan Silverman: Mastering (NY City)

Recorded at Bermuda Sound 1990